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VOLUME 15

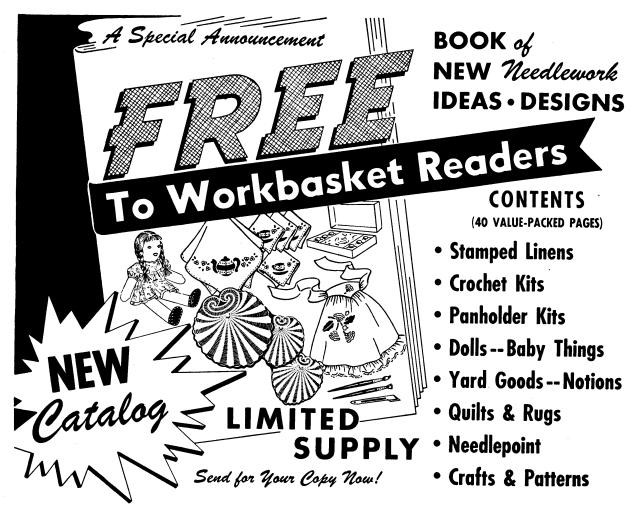
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NUMBER 4





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Hair Pin Lace and Roll Stitch Doily

Shown on front cover

If you have been wanting to make a large doily for that large table—here it is. It is a combination of hairpin lace and the roll stitch. The original model was made of two colors; however, it would be very pretty if made all one color. Use a mercerized crochet thread about number 20 and a number 10 crochet hook for a doily about 29 inches across. Finer thread and a smaller hook will result in a smaller piece. You will also need a hairpin loom about 2½ inches wide.

Abbreviations: Ch (chain); st (stitch); sp (space); sk (skip); lp (loop); sc (single crochet); sl st (slip stitch); p (picot); tr (treble)—thread over hook twice and work off two lps at a time; tr tr (triple treble)—thread over 4 times and work as for a tr; roll st—roll thread 14 times around hook, keep thread high on hook so the lps will be large enough for the hook to slip through, pull thread through tr and all threads on hook. Hairpin lace —with crochet hook make a loose ch st. remove hook and insert left hand prong of staple downward through the st; draw out lp until knot is half way between prongs, slip guard in place, then bring the thread forward and around right hand prong. Insert hook through top thread of lp around left hand prong, draw thread through and make a sc. * To get work in position for next step, one may draw hook out of lp on hook, or turn the handle of crochet hook upward so that it is parallel with the prongs, then pass it between the prongs to the back of staple. Now turn the staple over once to the left looping thread over right prong. Insert the hook up through front thread of lp at left and make a sc; repeat from *.

When the prongs are full, slip off the guard and all but the last 4 lps, replace guard and proceed as before.

Begin with ch 12, join with sl st in first ch to form a ring.

Rnd 1: Ch 4, 23 tr in ring, fasten and cut thread.

Rnd 2: Join colored thread in top of a tr, ch 5, a roll st in same tr, a roll st in each tr around. Sl st to beginning, cut and fasten thread.

Rnd 3: With white thread make 192 lps of hairpin lace, about 2½ inches wide. Join thread between two roll sts, on crochet hook pick up four lps of hairpin lace and sc, sc in same sp as first sc, * sc in between next 2 roll sts, pick up 4 lps of hairpin lace, sc and make a second sc in same sp, repeat around from *; fasten and cut thread.

Fasten ends of hairpin lace together.

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Rnd 4: With colored thread, make a lp on hook and pick up 4 outside lps of hairpin lace, making sure they correspond with the four that were picked up on the other side, * ch 8, in next group of 4 lps, make 3 roll sts, ch 8, sc in next group of 4, repeat from *. End with a sl st in ch at beginning; fasten and cut thread.

Rnd 5: Fasten white thread in a lp before a roll st, ch 6, dc between next 2 roll sts, ch 3, dc between next 2 roll sts, (ch 3, dc) twice in next ch-8 lp, ch 3, and tr in sc over 4 lps, repeat from * around, end with sl st in third st of first ch.

Rnd 6: Sl st in next sp, ch 4, 2 tr in same sp, 3 tr in each sp around, end with sl st in 4th st of ch 4.

Rnd 7: Ch 4, tr in each tr around, end with sl st in top of ch 4.

Rnd 8: Make 504 lps of hairpin lace. Ch 4, * pick up 6 lps of lace, sc, tr in each of next 6 trs, repeat from * around. End with tr and sl st in top of ch 4. Fasten ends of hairpin lace together.

Rnd 9: With colored thread on hook make a lp and pick up 6 outside lps of lace, making sure they correspond with lps on last rnd. Ch 5, 3 roll sts in same place, * ch 10, 3 roll sts in next 6 lps; repeat from * around. End with sl st in 5th st of ch 5. Fasten and cut thread.

Rnd 10: Join white thread in a lp, ch 4, 8 tr over same lp, * sk the 3 roll sts and work 9 tr over next lp, repeat around from *, end with sl st in top of ch 4.

Rnd 11: Ch 4, tr in each tr around, end with sl st in top of ch 4.

Rnd 12: Make 756 lps of hairpin lace. Ch 4, tr in each of 5 tr, * pick up 6 lps of lace, sc, tr in each of next 6 tr, repeat around from *, end with sl st in top of ch 4. Fasten ends of hairpin lace together.

Rnd 13: Make 21 rolled rosettes as follows: with white thread, ch 8, join with sl st in ring, ch 3 for first of 18 dc in ring, sl st in third st of ch 3; fasten and cut thread. Join colored thread in the top of a dc, ch 5 and make a roll st in same dc, make a roll st in each dc around, end with a sl st in 5th st of ch 5; fasten and cut thread. With white, * pick up 6 lps of lace, also insert hook between 2 roll sts on a rosette, pull thread through and ch 10, sk 3 roll sts, pull thread through between next 2 roll sts and pick up 6 lps of lace, ch 10, pick up 6 lps of lace and ch 10, repeat from *; end with sl st in first lp. Fasten and cut thread.

Rnd 14: Join white thread in top of rosette, ch 7, tr in same sp, (ch 3, tr) twice in same sp, * ch 20, make a tr tr in 7th st from hook, holding last lp on hook, sk 4 roll sts and make 3 tr trs between next 2 roll sts (hold last lp of each on hook), make 3 more tr trs in top of next free group of lace on previous rnd, still holding all lps on hook, sk 3 roll sts on next rosette and make 3 tr trs between next 2 roll sts, pull thread through all lps on hook, ch 6, sc in same place as first tr tr, ch 14, tr in top of next rosette, (ch 3, tr) three times in same place, repeat from * around, end with sl st in 4th

st of first ch.

Rnd 15: Ch 4, * 3 tr in each of next 3 sps, tr in next ch lp, ch 10, sc in same ch lp, sc in end of cluster, sc in next ch lp, ch 10, tr in same ch lp, repeat from *, end with sl st in top of ch 4.

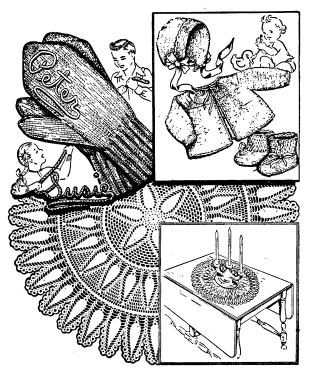
Rnd 16: Ch 4, * tr in each tr, tr in next ch lp, ch 8, sk 1 sc and sc in next 2 sc, ch 8, tr in next ch lp, repeat from * around.

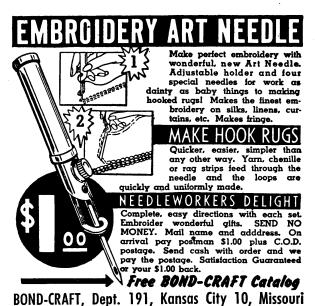
Rnd 17: Ch 4, sl st in first ch for a p, sc between trs, sc in same sp, p, repeat across trs, sc in next ch lp, ch 8, sc between 2 sc, repeat around, end with sl st in base of first p. Fasten and cut thread.

Starch lightly and press on wrong side.

In the Future

The coming issues of The WORK-BASKET are brimful of easy-to-follow directions in knitting, crocheting and tatting. They also give you interesting







stories, book reviews, food suggestions and recipes, new products of interest to all WORKBASKET readers and ways to make pin money. Other sections will be added from time to time.

In crochet, there is a darling threepiece baby set worked in a simple but attractive pattern. The bonnet has a turn back brim across the front and snugs the head in the back. A button on the side of each bootee, near the top, makes an unusual fastening. The jacket is adorable.

Now brother and sister can actually have mittens alike with their names on the back. The mittens are knitted in one color and the names are in a contrasting color.

If you have been wishing for a large round center piece in crochet, you will find one in a coming issue, worked in a variation of the pineapple design.

"Arrowhead Stripe" Sweater

An outdoor sweater to knit for your favorite man or men. This is a comfortable and handsome sweater that he'll wear for hunting, skiing, golfing and all his favorite sports. It is made of Lily Knitting Worsted Yarn. Directions are given for size 36, 38, 40, 42 and 44. 10 balls of yarn is sufficient for sizes 36, 38 and 40; 11 balls for sizes 42 and 44—in camel, gray or any desired color. A pair each of number 1 and 3 knitting needles is needed.

Abbreviations: K (knit); p (purl); sts (stitches); sl st (slip stitch); psso (pass slipped stitch over); tog (together).

Gauge: Knit a swatch in stockinette st (k l row, p l row) with number 3 needles. The gauge after pressing should be 6 sts equal one inch, 8 rows equal one inch. If your work does not correspond, adjust it by using another size needle.

Men's sizes 36, 38, 40, 42, 44. In the following directions where stitches

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or measurements are given in groups of five they refer to the above sizes in this order.



Back: Starting at lower edge with number 1 needles cast on 104 sts, 110 sts, 116 sts, 122 sts, 128 sts. Work in ribbing of k 1, p 1 until ribbing measures 3½, 3½, 4, 4, 4½ inches. Change to number 3 needles and work in arrowhead stripe as shown in illustration as follows.

Row 1: K 17, 20, 21, 24, 25 sts, then * p 2, p twice into the next st. To do this, p next st but do not sl st off left needle. Thrust right needle under back of st and p again in same st, sl st off left needle. Yarn to back,

sl 1, k 1, psso, k 8, k next 2 sts tog but do not slip these sts off left needle. K again into back of same 2 sts, sl sts off left needle; p 3. For plain stripe k 8, 8, 10, 10, 12 sts. Repeat from * twice (three arrowhead stripes), k the remaining sts in row to complete the plain portion at side. The number of sts in the row should be the same number as cast on in the beginning.

Row 2: P this row and all alternate, even, rows in working the pattern.

Row 3: K the same number of sts as at beginning of first row, * p 3, p twice into next st, yarn to back, sl 1, k 1, psso, k 6, k 2 tog, k into back of same 2 sts, p 4, k the plain stripe. Repeat from * twice. Following last arrowhead stripe end row with same number of k sts as at beginning of row.

Row 5: K the same number of sts as at beginning of first row, * p 4, p twice into next st, yarn to back, sl 1, k 1, psso, k 4, k 2 tog, k into back of same 2 sts, p 5, k the plain stripe. Repeat from * twice, k remainder of row.

Row 7: K the same number of sts as at beginning of first row, * p 5, p twice into next st, yarn to back, sl 1, k 1, psso, k 2, k 2 tog, k into back of same 2 sts, p 6, k the plain stripe. Repeat from * twice, k the remainder of row.

Row 9: K the same number of sts as at beginning of first row, * p 6, p twice into next st, yarn to back, sl 1, k 1, psso, k 2 tog, k into back of same 2 sts, p 7, k the plain stripe. Repeat from * twice, k the remainder of row.

Row 10: P this row.



These 10 rows complete the pattern. Repeat from row 1 through row 10 until piece measures in all from cast-on edge—14, 14, 14½, 14½, 15 inches.

Armholes: Bind off 9 sts at beginning of each of next 2 rows. Decrease 1 st at the end of each row until there remain—84, 86, 90, 92, 96 sts. Keeping work in pattern, work straight until piece measures from first row of armhole shaping—8½, 9, 9, 9½, 9½ inches.

Shoulders: Bind off 5 sts at the beginning of the next 8 rows. Bind off at the beginning of the next 2 rows—7, 8, 8, 9, 9 sts. Bind off for the back of the neck the remaining—30, 30, 34, 34, 38 sts.



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Front: Starting at lower edge with number 1 needles cast on 112, 118, 124, 130, 136 sts. Work in ribbing of k 1, p 1 as for back until ribbing measures same depth as ribbing for back. Change to number 3 needles. The front is worked in same pattern stripe as back with all stripes the same width as on back but because of front being slightly wider there will be more k sts at underarm edge.

Row 1: K 21, 23, 24, 25, 29 sts. Work in pattern as for row 1 of back ending row with the number of k sts given above. Work straight, keeping work in pattern until piece measures in all 14, 14, 14½, 14½, 15 inches. End work with a row 10. Armhole shaping begins in next row and the work is divided for the right and left shoulder. Keep the outer arrowhead stripes in pattern and work the center stripe in plain garter st by purling all sts of center stripe on the right side of work.

Armholes: Bind off 9 sts at the beginning of next 2 rows. Next row, decrease 1 st at beginning of row, work in pattern across next 45, 48, 51, 54, 57 sts. Put on stitch holder the remaining 47, 50, 53, 56, 59 sts. Turn and work over the sts on needle, decrease 1 st at armhole edge on each row 4 more times, 6 more times, 7 more times, 9 more times, 10 more times. At the same time decrease 1 st at neck edge every 4th row until there remain 27, 28, 28, 29, 29 sts. Work straight until armhole measures from first row of armhole-8½, 9, 9, 9½, 9½ inches.

Shoulder: On rows starting at armhole edge bind off 5 sts at the beginning of row 4 times. Bind off the remaining 7, 8, 8, 9, 9 sts. Join yarn where sts were divided and work other side of front to match.

Sleeves: Starting at wrist edge with number 1 needle, cast on 48, 52, 54, 58, 60 sts. Work in ribbing of k 1, p 1 for 3½, 3½, 4, 4, 4½ inches.

Change to number 3 needles. Remainder of sleeve is worked in stockinette st (k on right side, p wrong side). Increase 10 times in first row, spacing increases as evenly as possible. Thereafter increase 1 st at both ends of every 6th row until there are on needle—90 sts, 94, 96, 100, 104 sts.

Work straight until piece measures in all 21, 21½, 22, 22½, 23 inches.

Sleeve Top: Bind off 9 sts at beginning of next 2 rows. Decrease 1 st at end of each row until 46 sts remain. Decrease 1 st at both ends of each row until 28 sts remain. Bind off.

Blocking: Block pieces to measurements given by pinning face down on a heavily padded surface. Steam lightly using a damp cloth over a press cloth. Do not block ribbed portions.

Blocking Measurements:

Width across front below underarm—19, 20, 21, 22, 23 inches.



Length of side seam—14, 14, 14½, 14½, 15 inches.

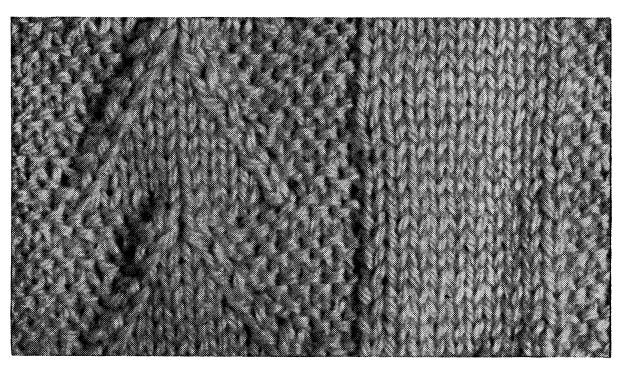
Length from shoulder to lower edge-22½, 23, 23½, 24, 24½ inches.

Width across back below underarm—18, 19, 20, 21, 22 inches.

Width across back above underarm—14, 14½, 15, 15½, 16 inches.

Length of sleeve seam—21, 21½, 22, 22½, 23 inches.

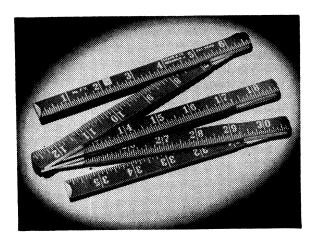
(Continued on Page 12)



Have You Heard About ---

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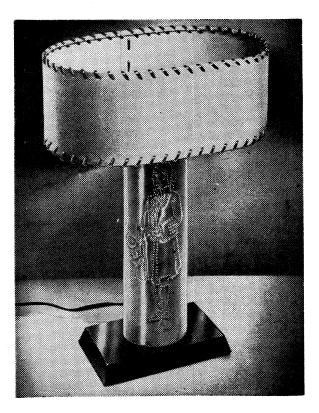
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Lamps for Home Assembly

A new idea in handicraft, an unusual perforated metal lamp created by one of America's foremost artist-designers, is now available in a complete kit for the handicraft worker.



Fun to make for both children and adults, Design Craft lamps have the charm and individuality of rare art objects. Perfectly suited for any setting in the home, the original, new lamps look equally well in living room, bedroom, dining room, den, nursery or study. They make interesting and absorbing projects for arts and crafts classes, occupational therapy groups, educational craft classes and individual handicrafters. Best of all, Design Craft

lamps are wonderful to own and make desirable gifts and profitable resale items.

Easily assembled, simple to make, the lamp stands 11" high when completed and consists of a brushed silverysatin tone metal cylinder which fits on an ebonized wood base. The unique feature of the Design Craft lamp is the pattern of perforations which is punched by the handicrafter into the imprinted metal cylinder. Each tiny hole becomes a miniature lens, projecting the filament of a clear light bulb on surrounding walls and furniture in addition to reflective light from above. Eight pattern designs are available and the lamps may be used with shade or in the shadeless hurricane style.

Among the twelve separate unit items in each kit are the metal cylinder with imprinted design, punching tool and jig, beautifully finished wood base, accessory lamp parts, electrical parts and hardware and complete instructions for assembling and punching.

Glass Etching Kit

An Etch-On-Glass kit has created a simplified method of permanently etching monograms, or designs, on ashtrays, mirrors, glasses, name plates, or any product made of glass. With this Etch-On-Glass kit, anybody can now safely do glass etching at home without special tools.

The procedure is easy: a design is outlined on stencil tape from the kit's design book. This tracing is cut out with a stencil knife. The adhesive-backed stencil tape is affixed to the glassware. Etch-On-Glass cream is spread directly from the tube onto the

exposed glass surface in the design. After ten minutes, the cream is gently rinsed off, the design dabbed dry with soft cloth. When the stencil tape is removed, the design is etched on the glass surface.

A permanent, frosted-effect design is etched on the smooth surface. This lovely etched design can readily be painted in colors, giving the glassware lasting beauty. A home Etch-On-Glass kit includes one large tube etching cream; one stencil knife; one roll stencil tape and an instruction design book.





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Width across sleeve at upper arm $-14\frac{1}{2}$, $14\frac{1}{2}$, 15, $15\frac{1}{2}$, 16 inches.

Neckband: Sew shoulder seams. With right side up and double point needles, pick up from left shoulder seam to center front of neck—54, 58, 60, 64, 66 sts. Place marker on needle, pick up from center front of neck to right shoulder seam the same number of sts. Pick up across the back of neck—29, 31, 33, 35, 37 sts.

Beginning at first needle (left shoulder) k 1, p 1 to center front, sl marker, p 1, k 1 to end of rnd. There will be 2 p sts tog at center front.

Rnd 2: K and p ribbing pattern until within 2 sts of center front, sl

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next st knitwise, k 1, psso, sl marker, k 2 tog. Continue in ribbing pattern. Repeat rnd 2 until neckband measures 1"; bind off in k, p pattern, knitting the 2 center sts at front together.

Finishing—Seam side seams, sleeve seams and sew sleeves in place. Steam all seams lightly.

Matching Socks

These socks have clocks worked in the arrowhead pattern to match the sweater. Directions are for small (10, 10½); medium (11, 11½); large (12, 12½).

Abbreviations: Rnd (round); k (knit); p (purl); sts (stitches); sl (slip); sl st (slip stitch); psso (pass slipped stitch over); tog (together).

Gauge—In stockinette with number 12 double-point steel needles 7 sts equal one inch, 10 rows equal one inch.

Cast on loosely 60 sts for small size, (64-medium); (68-large). Divide the sts on 3 needles: 20-20-20 for small; 21-22-21 for medium; 22-24-22 for large.

Tag end of yarn left from casting on will serve to mark the beginning of each new rnd and needle to left of tag end will hereafter be referred to as the first needle. Work in ribbing of k l, p l for 3 inches. The remainder of the sock is in stockinette except for the clock on each side which is in the arrowhead pattern. All sts are knitted except 10 sts at end of first needle and 10 sts at beginning of third needle which are in the clock pattern.

Rnd 1: On first needle k to last 10 sts, p 1 but do not sl the st off left needle, p into back of same st, sl st off left needle; yarn to back, sl 1, k 1, psso, k 4, k 2 tog but do not sl st off left needle, k 1 st into back of these

2 sts, sl sts off left needle, p 1. K all sts on second needle. On third needle p twice into first st, yarn to back, sl 1, k 1, psso, k 4, k 2 tog, k 1 in back of same 2 sts; p 1, k remainder of sts on needle. Number of sts on each needle should be the same at end of each rnd as given above.

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Rnd 2: K this and all even rnds.

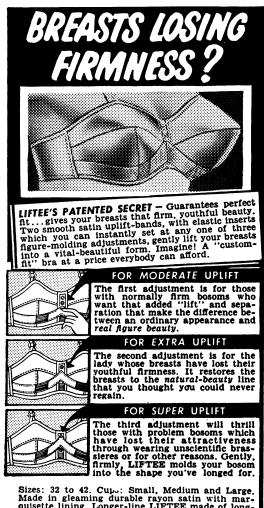
Rnd 3: On first needle k to last 10 sts, * p 1, p twice in next st, yarn to back, sl 1, k 1, psso, k 2, k 2 tog, k 1 in back of same 2 sts, p 2 *. K all sts on second needle. On third needle follow directions from * to *, k the remainder of sts on needle.

Rnd 5: On first needle k to last 10 sts, * p 2, p twice in next st, yarn to back, sl 1, k 1, psso, k 2 tog, k 1 in back of same 2 sts, p 3 *. K all sts on second needle. On third needle follow directions from * to *, k the remainder of sts on needle.

Repeat these 6 rnds in order until work measures from cast-on edge: 10 inches for small size; 10½ inches for medium; 11 inches for large. End with a rnd 5. If you prefer to make anklets, repeat until work measures 9 inches from beginning.

Heel—The second needle, the one in plain stockinette is the instep needle. Sl 5 sts off each of other needles to this needle. Sts are now divided: 15-30-15 for small; 16-32-16 for medium; 17-34-17 for large. The point of arrowhead pattern lies between first and second, and between second and third needle.

To shape heel: work back and forth on first and third needles only. K across the first needle. Turn, sl the first st, then working across the first and third needles p 29 sts for small, p 31 for medium and 33 for large. Turn, sl the first st, k 28 for small, 30 for medium and 32 for large. Turn, sl the first st, p 27 for small, 29 for medium and 31 for large. Continue working in this manner, always slipping the first st and working 1 st less in each row until last row is k 8.



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On next row p 8, lift a lp from end of row below over left needle and p this lp and next st on left needle tog. Turn, k 9, pick up a lp from end of row below and place it on left needle, k this lp and next st tog. Turn, p 10,

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pick up a lp and p it and next st tog. Continue working 1 more st in each row until all sts have been picked up and there are 30 sts for small size, 32 sts for medium and 34 for large size in the last k row.

Divide these sts evenly on 2 needles as before. Sts are now divided: 15-30-15 for small; 16-32-16 for medium; 17-34-17 for large.

Instep—Work on all 3 needles in stockinette until work measures from back of heel 8 inches for small size; 9½ inches for medium; 10½ for large, or about 2 inches less than desired foot length.

Toe—Rnd 1: On first needle, k across to last 3 sts on needle, k 2 tog, k 1. On second needle, k 1, sl 1, k 1, psso, k to 3 sts from end of needle, then k 2 tog, k 1. On third needle, k 1, sl 1, k 1, psso, k to end. Rnd 2: K around. Repeat rnds 1 and 2 until there remain in the complete rnd 20 sts. With third needle k sts off first needle. Sts are now on 2 needles, 10 sts on each needle.

To weave sts: Thread yarn end from work into a blunt-pointed darner. Hold needles parallel with yarn leading from right-hand st on lower needle. * Sl darner through first st on upper needle knitwise, sl st off needle. Sl darner through next st on upper needle purlwise, draw yarn through, leave st on needle. Sl darner through first st on lower needle purlwise, sl st off needle. Sl darner through next st on lower needle knitwise, draw yarn through, leave st on needle. Repeat from * until all sts have been woven together.

Be sure to keep the porcelain top table and stove free of acid vegetables such as tomatoes and lemons. These cause stains that won't come off easily.

Aprons From The Scrap Bag

Edith L. Gibson

It was during the war, when materials of all kinds, and particularly cotton prints, were scarce and of inferior quality, that my sister and I first began to experiment with what we like to call our scrap shop. It began quite accidentally. While I was rummaging around in the attic one day, I came upon an old suit case packed with print scraps of every size, shape and color, relics of the days when gaycolored prints had been plentiful, days when we had delighted in making our own housedresses, aprons, and smocks. I pulled them out, exclaiming at their beauty and colorfulness.

What could I do with them? They were only scraps, too small to make any sort of garment; yet I could not bear to discard them, particularly in that day of cloth shortage. In our family we already had a surplus of bed coverings; hence, to piece them up into quilt tops would be wasted effort. Suddenly, an idea struck me: Why not combine them and make them into articles needed for the home or for individual wear?

I carried my discovery down to the living room and announced my purpose. My sister recalled where several other bags of scraps had been stored, and she contributed these, along with some ideas for their utilization. With scissors, thread, and sewing machine as our equipment, we went to work. To our surprise, our supply of material grew rather than decreased, for the first neighbor to drop in and perceive our purpose said, "Why, I have some nice scraps at home. I'd be glad to get rid of them, only I didn't just like to burn them." Other neighbors came with

contributions. One elderly lady, who had kept house for years in a large place, was moving to a small apartment. She was eager to dispose of the accumulation of years and literally carried over baskets full of materials for us to use as we saw fit.

What did we make? Pot holders, pillow tops, baby quilts which we donated to the Red Cross for overseas distribution, aprons, children's clothing—this, too, for purposes of charity—and, my most ambitious achievement, a housecoat.

At first we had no idea of profiting from the articles save for our own use and as gifts to our generous friends. Eventually, however, we found that we preferred making aprons to other things, and since we soon had all the aprons we could use ourselves, we conceived the idea of offering them for sale at a reasonable price. We found that they sold readily to women too busy to make such articles for themselves, and in that way we disposed of our scraps.



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are a few of the patterns that I have been able to work out successfully with the aid of scraps.

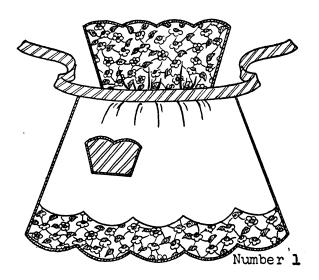
Number 1 is used where good sized scraps are available. One kind of material may be used for the top and strip at bottom, another for the main part of apron skirt. Still another kind may be used for strings and pocket. Finish with bias tape.



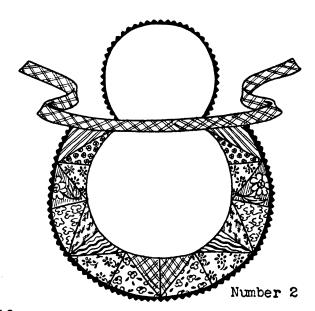
FLOWER MATERIALS CO., INC. 218-0 S. Wabash Ave., Chicago 4, III.

The war ended and I moved to a new community, Boulder, Colorado, but still, particularly around holiday time, the urge seizes me to work with bright-colored materials, and I get out my boxes, needles, and patterns. The original supply of materials has, of course, long since been exhausted; but good prints can be bought now, and so can remnants and rolls of scraps. The cost is small, the work fascinating, and I find a ready sale for the finished product. All I need to do is display a few of the aprons to my acquaintances or at a club meeting or any woman's group, and they are purchased, often for gifts.

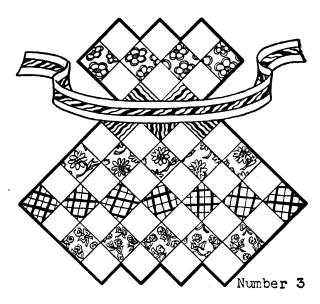
The selecting of patterns and the combining of colors and designs are for me a fascinating occupation. Here



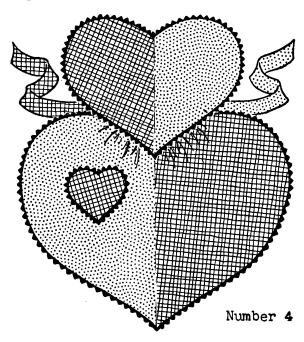
Number 2 uses the same material for top and bottom, although contrasting materials could be used. The border is pieced of odds and ends. Rick rack braid makes the edging.



Number 3 is really a scrappy one. This design works out best by combining prints with white. The prints may be all of one kind, or they may be all of different kinds. It requires more work in piecing than most, but is a favorite.



Number 4 is a valentine apron and is especially popular with girls who are planning valentine parties, although it is good at any time. Two, four, or even more kinds of materials may be combined. Rick rack is used on the edge.



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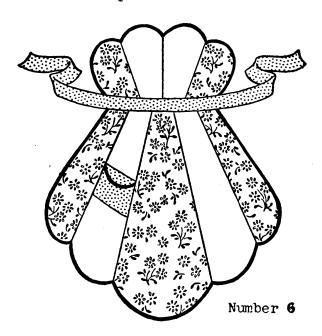
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Number 5 has a pieced-up top and flounce. These may be of two kinds of print or of many. Braid or bias tape finishes at top and bottom.



Number 6 is a simple pattern that has many interesting variations and lends itself well to scraps that are "strippy." A tape finish is nice for the edge, or it can simply be hemmed.

The illustrations represent only a few of the extremely interesting designs that can be worked out. I do the sew-

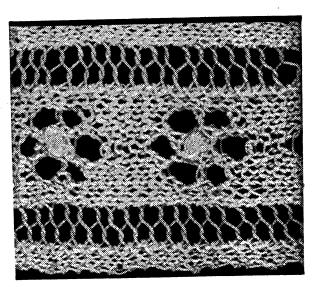
ing carefully on the machine, being certain that all corners are smooth and no edges are bulky. I generally make flat seams, that is, I sew an ordinary seam, then flatten the seam and stitch again. This makes a smooth, strong garment, that will launder easily.

When the apron is done, I press neatly with a hot iron. I make a point of using prints that will not fade, as disastrous results could easily be obtained from "runny" ones.

The aprons sell from \$1.00 to \$1.50, depending on workmanship and design. I have never tried to commercialize extensively on any of my ideas, preferring to keep my scrap work principally a hobby. As such, it is interesting, useful, and profitable, when one exercises some ingenuity and does not object to a little work.

Knitted Insertion

Use size 30 mercerized crochet thread and about number 13 or 14 knitting needles to make an insertion that is about 1¾ inches wide.



Abbreviations: K (knit); sts (stitches); p (purl); tog (together); eyelet-k 2 tog, yarn over twice, k 2

tog; O (yarn over).

Cast on 20 sts, k across once if desired.

Row 1: (Edge of k 4, O, k 2 tog), k 10, (edge of O, k 2 tog, k 2).

Repeat this row three times.

Row 5: (Edge of k 4, O, k 2 tog), k 2, eyelet, k 4, (edge of O, k 2 tog, k 2).

Row 6: Edge, k 4, p 1, k 5, edge.

Row 7: Edge, eyelet twice, k 2, edge.

Row 8: Edge, k 2, p 1, k 3, p 1, k 3, edge.

Row 9: Edge, k 3, slip next 2 sts on an extra needle, wind thread around these sts 12 times, then slip the sts back on original needle and k them, k 5, edge.

Row 10: Same as row 1.

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Row 11: Edge, eyelet twice, k 2, edge.

Row 12: Like row 8.

Row 13: Like row 5.

Row 14: Like row 6.

Row 15 through 18: Like row 1.

Row 19: Begin at row 1 again and repeat for desired length.

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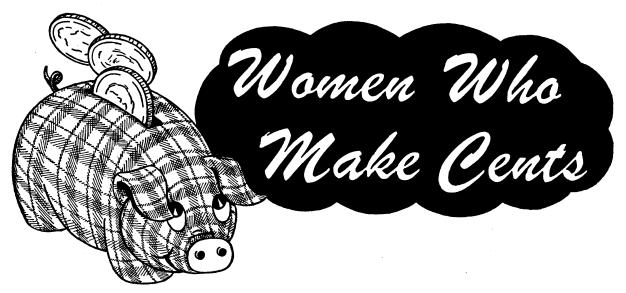
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Salvaged Sewing Kits

Empty lipstick cases make convenient sewing kits for the handbag. I wash σ the cases in warm suds, then rinse and dry thoroughly. Next, I press a small



wad of cotton into the bottom and stick three needles, threaded with black, white and tan thread, into the cotton. Two or three buttons and safety pins may be added. I sell all I can make for \$1.00 each.

Hilda Smith.





Send 25c coin today for 44 page catalog with EASY INSTRUC-TIONS; listing hundreds of kits from 20c to \$3.50; special kits for groups and schools, Design of the Month Club, complete wholesels supplies of shells

wholesale supplies of shells, cameos, plastics, findings and other crafts at lowest prices. 600 pictures. MOST COMPLETE CATALOG 3203 6th St. So., St. Petersburg, Fla.

Cash For Curtain Stretching

My wife was always fussing about the drabness of the living and dining room curtains. No matter how often she washed and ironed them, they



just didn't look fresh and crisp to her. Finally, in self-defense, I bought her a set of curtain stretchers. She had an enjoyable morning laundering her curtains, starching them lightly, and fastening them on the stretching frames, where they dried nice and crisp and completely renovated. Naturally, she showed the curtains to the other housewives of the neighborhood, and they began to wash and starch their curtains, then bring them to her for stretching and drying. At first, this was fun. But then the numbers began to increase and she finally had to start charging a small rental fee for use of

the frames. This was so successful, she began doing the whole job of washing, starching and stretching. She charged seventy-five cents per window and the business poured in. Now she has two sets of stretchers and a small washing machine and keeps them busy. Occasionally, a woman wants curtains dyed. A dime package of all-purpose dye does the trick and for this service there is an extra charge of 25 cents.

Wilkie Conner.

Profits From Plant Cuttings

I'm sure any woman who loves plants as I do can develop her hobby into a profitable one, starting with a bag of soil, a handful of cuttings and a few



empty cans. Any plant lover already has a start on her porch or window sills. Cuttings from these plants (and from those of kind neighbors) can be rooted to make more plants to be sold. Personally I once turned a single ornamental plant into seventeen plants and sold them all to the same florist shop. The easiest way to root most cuttings, I find, is by dusting them with a plant hormone. I buy clay flower pots (unglazed) from my local seed-supply house at \$1.00 a hundred for one-inch pots and proportionately more for larger pots. A blooming sweet violet in a pot that is three inches brings from fifty to seventy-five cents retail. My geraniums are forty cents and up, depending on the season. Annuals in flats are twenty-five cents a dozen or \$2.00 to \$2.50 per flat. A small cactus brings me about twenty-five cents, in a one-inch pot.

Stella Peterson.

Children's Party Planner

When my older children were quite small I discovered a fact that has brought me endless hours of pleasure and pocket money besides. Contrary to my beliefs I

found that most mothers of young children dread giving children's parties, while I loved every moment of it, so I started a party service for children. I have kept my prices low and they range from \$2.00 for assisting with a party to \$5.00 for planning and carrying out the entire thing. I usually make favors and decorations while the mother furnishes prizes and refreshments. At first I worked only for friends, but a small advertisement inserted in our newspaper has brought me more business than I can possibly handle, so my oldest daughter is being trained to be my able assistant.

Mini Kalmbach.





Aunt Ellen's CLUB NOTES

What Clubs Are Doing

Several roll call suggestions have been sent in by members of Aunt Ellen Clubs. At one meeting each member brought her first photograph. At another each member brought a wedding picture for identification or described

13" Jennie June

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Undressed Doll—is assembled but without clothes.

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her wedding dress. The latter resulted in a history of costume design over several decades since the members were of widely varying ages.

Money can be made from the sale of novelty pin cushions. The members of one club made a variety of cushions, using up scraps of material. All sizes and shapes were made. Some were sold on special orders, others at bazaars and to friends and neighbors for gifts.

Exchange of flowers, plants and bulbs seems to be a favorite with club members all over the country. Some specialize in collecting certain kinds of plants, others like a variety.

Scrapbooks still seem to be popular among all clubs. Pictures taken at club meetings and ones of the achievement day prove the most popular.

Another club has been studying parliamentary procedures; this is an excellent program suggestion and a very interesting one as well.



Swap parties seem to be popular with some clubs. Each member brings a group of usable articles but things that she does not care about any more in her home. The members swap and reswap these utensils and at the close of meeting they all have something they need or wish for their home.

News comes from an Aunt Ellen club that they devote one or more meetings during the year to a book review and ideas for good reading. They usually have a local teacher give the review; however, someone in the club possibly could give it.

Roll Call Suggestions

- 1. Name a suitable flower or plant for the window flower box.
- 2. A sewing short-cut.
- 3. A Christmas gift that you especially liked.

Program Suggestion Home Dyeing

Special care is needed to make faded and colorless garments look fresh and attractive. The preparation of the material, sufficient equipment and following the directions on the box of dye are the most important factors that enter into successful home dyeing.

General Directions for Dyeing

Packages of dye are marked whether they are for cotton or woolen fabrics. There is also an all-purpose dye that should be used if there is any doubt as to the type of fabrics you are about to dye; this dye is used on acetate rayons. Cotton dye is used on linens; however it takes longer to dye linen than cotton. For woolen articles, the temperature should remain the same throughout all the processes of dyeing, rinsing and drying.

Read carefully the directions given on the box before you put the garment in the dye bath. Often a dye failure is due to not reading the directions thoroughly before starting the dye bath.

Enamel or tin vessels are most satisfactory to use and they should be of sufficient size to allow the garment





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plenty of space. Never attempt to dve a large piece in a small pan. The dye is usually dissolved first in a small sauce pan, then put into a larger container. Many times directions say to weigh the amount of dye in order that the proper amount is used for the amount of material

Preparation of the material consists of weighing it while dry, then washing to be sure it is absolutely clean and free from spots. Rinse thoroughly and put it into dye bath. If a garment is to be remodeled, all ripping should be done first before the dyeing is done.

Dissolve dye in hot water, strain through cheesecloth into the dye bath. Have plenty of water in the bath to allow good circulation and keep fabric moving. Let remain for the time specified on directions. Stir constantly, keeping it moving so it does not touch the sides or top of vessel.

Now the garment is ready to be rinsed thoroughly until all the dve is removed. Gently squeeze out the water and hang to dry; in summer time place in shade to dry. A color remover may be used first to take out the color then dye the garment. This is used when in doubt about a garment taking a certain color or when a light color is desired.

This is an excellent way of reviving an old wardrobe. Colorful rugs can be made by dyeing scraps of material to desired colors

Recreational and Social Hour

Did you ever see a club meeting that didn't end on a high note when members enjoy good food and a friendly visit at the same time? For a little variety, have dainty sandwiches and tea or hot punch. Here's how to make a colorful sandwich loaf.

Sandwich Loaf

Trim crusts from loaf of unsliced white bread, making a flat top; cut lengthwise into 4 even slices. Sandwich bread slices together with 2 layers of red filling and 2 green. Cover the outside of loaf with cream cheese (about 3 packages) which has been softened by adding cream or mayonnaise. Place pimento strips across top, chill; slice like a loaf of bread. Serves 10 - 12.

Red Filling—Grate ½ pound of American cheese, add a 6 ounce can of tomato paste, ½ teaspoon grated onion, ¼ teaspoon Worcestershire sauce, ½ teaspoon salt and mix well.

Green Filling—Wash and drain ½ pound of spinach; chop up enough for one cup. Add 3 tablespoons well-drained sweet pickle relish and 2 tablespoons mayonnaise. Blend mixture together.

Games

Question and Answer Game— This game is about popular woods. Have members number from 1 to 10 on a sheet of paper. Read the questions and ask them to write down the wood that answers it.

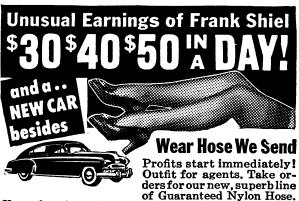
- 1. A wood that is a metal. Ironwood
- 2. A wood that is a vine. Woodbine
- 3. A wood that is a china. Wedgewood
- 4. A wood that has made California famous. Redwood
- 5. A wood that has lived in the White House. Woodrow Wilson
- 6. A wood that is a spring flower. Dogwood
- 7. A wood that is used in business offices. Underwood
- 8. A wood that is common to the movies. Hollywood
- 9. A wood that is used for medicinal purposes. Wormwood

10. A wood worn on the feet. Sandal-wood

President's Quiz—This is a very short game and can be played in little time.

- 1. Who were the first three presidents of the United States? (Washington, John Adams and Thomas Jefferson)
- 2. Name a president who married while in office? (Woodrow Wilson)
- 3. What former president is still living? (Herbert Hoover)
- 4. What president was elected to serve more than three terms? (Franklin D. Roosevelt)
- 5. Who was the president in office during World War I? (Woodrow Wilson)





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The WORKBASKET will pay \$2 each for any recipes for your family's favorite dish published in these columns. Address them to Food Editor, The WORKBASKET, 2401 Burlington, Kansas City 16, Mo. We regret that we cannot publish every recipe and that we cannot return those not used, nor correspond about them. The decision must be left to our judges.

Baked Eggs

6 slices of bacon 6 eggs 3 or 4 slices of bread

Place slice of bacon around edge of each of 6 large muffin pans. Crumb bread and put a thin layer in bottom, break egg into this nest. Place more crumbs on top, dot with butter and salt and pepper to taste. Bake 15 to 20 minutes in moderate oven. Serves six.

> Mrs. Marjorie Waltz Pennsylvania.

Pork Chop Casserole

Put lean chops in baking dish Put 1 tablespoon raw washed rice on top of each chop Put 1 tablespoon canned tomatoes on

Put 1 thick slice of onion on tomatoes

Sprinkle salt and pepper over all. Pour hot water up to top of chops. Cover and cook slowly 1½ hours in a moderate oven. Simple to make and the delicious blend of flavors makes this a favorite dish.

> Mrs. Robert Ford New Hampshire.

Salad Dressing Cake

PART ONE

2 cups flour

2 teaspoons soda

5 tablespoons cocoa

1 cup sugar

1 cup salad dressing

1 cup water

1 teaspoon vanilla

Mix together and sift part one. Add sugar, then salad dressing, water and vanilla. Mix and beat well. Pour batter into 2 layer pans (greased and floured), bake 30 to 35 minutes in 350 degree oven.

> Mrs. Howard Scott Colorado.



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Baked Apples with Crumble Topping

3 large apples cored and cut in halves 5 tablespoons of honey % cup water 2 tablespoons butter or margarine 1/8 teaspoon cinnamon 1/3 cup chopped nut meats 1 cup 40% bran flakes

Arrange apple halves in baking dish and spread each half with 1 teaspoon of honey. Add enough water to cover bottom of baking dish (about 2/3 cup). Cover and bake in hot oven (400 degrees F.) 20 minutes. Combine butter, remaining honey, salt and cinnamon in sauce pan and mix well.

Cook and stir over low heat until mixture bubbles. Add nuts and branflakes and mix lightly. Spread mixture over tops of apples. Return to oven and bake uncovered until apples are tender. Makes six servings.

> Mrs. George Head Ohio.

Stuffed Potatoes with Vienna Sausages

Select and scrub large, uniform baking potatoes, rub them with fat, and bake them at 400 degrees F. for 45 to 60 minutes. Roll them gently back and forth with the hands to make the centers mealy and easy to remove. Then split lengthwise, scoop out the potato centers and mash. Add a little hot milk, butter and seasoning, beat until light and fluffy. Pile part of the fluffy fillings back into the shells, then hide two Vienna sausages in each half, and pile more fluffy filling on top.

Sprinkle paprika and grated cheese on top of filling and brown at 375 degrees F. until the potato peaks are golden brown and the shells are piping hot. Serve at once.

> Mrs. Thos. Bunkall Utah.

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- Send us your own tested TOASTY-PIE RECIPE. Anyone may enter except employees of Franklin Wells, members of their families and their adver-
- tising agency.
 Enter as many times as you wish.
 Enclose the end of a TOASTY-PIE box with each entry.

- Enclose the end of a TOASII-FIE DOX WITH each each entry.
 Be sure your contest entry is on a separate piece of paper. Be sure and give name and address.
 All letters become the property of Franklin Wells, Inc., with full permission from contestant to use same for advertising purposes. No letters will be returned. Winners will be notified by mail.
 Impartial judges will read every recipe, and duplicate awards will be made in case of ties. Judges' decision will be final. List of winners sent on request when accompanied by self-addressed and stamped envelope.
 Write promptly—Contest closes March 31, 1950.
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 West Chicago Avenue

Jewel Box and Doily Combination

This is a versatile piece; it can be a doily or by adding a center portion it can become a jewel box or candy dish. A bowl can be placed in the center to hold the piece in shape. The piece measures about 16 inches in diameter; the center section will take a bowl about 6 inches in diameter. The original was made of about number 20 mercerized crochet thread in cream color with a variegated color trim; use a number 10 crochet hook.

Abbreviations: Ch (chain); st (stitch); rnd (round); sc (single crochet); dc (double crochet); tr (treble)—thread over hook twice and work off 2 lps at a time; tr cluster—hold last lp of each tr on hook, thread over and pull through all lps at once; sl st (slip stitch); sp (space); sk (skip); p (picot).

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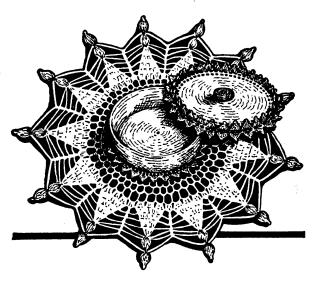
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Ch 6, join with sl st to form a ring. Rnd 1: Ch 3, 24 dc in ring, end with sl st in top of ch 3.

Rnd 2: Ch 3, * 2 dc in next dc, 1 dc in next dc, repeat from * around, end with dc in same sp as ch 3, sl st in top of ch 3. Continue through 9 rnds, increasing enough to keep work flat.

Rnd 10: Ch 6, sk 2 dc, in next dc, * ch 3, sk 2 dc, dc in next dc, repeat



from * around, end with sl st in third st of ch 6.

Rnd 11: Sl into next sp, ch 6 and make another rnd of sps.

Rnd 12 and 13: Same as rnd 11 except ch 4 between dcs.

Rnd 14: Sl st into next sp, ch 9, tr in next sp, * ch 5, tr in next sp, repeat from * around, end with sl st in 4th st of ch 9.

Rnd 15: Sl st into next sp, ch 4, 4 tr in same sp, * 5 tr in next sp, repeat from * around, end with sl st in top of ch 4.

Rnd 16: Ch 4, tr in each of next 14 tr, * ch 4, sk 2 tr, sc in next tr, ch 4, sk 2 tr, tr in each of next 15 tr, repeat

from * around, end with sl st in top of ch 4.

Rnd 17: Ch 4, tr in next tr for a decrease, (to decrease-hold last lp of st on hook and pull last lp of tr through both lps), tr in each of next 9 tr, decrease in next 2 tr, * ch 6, sc in sc, ch 6. decrease in 2 tr, tr in each of next 9 tr, decrease in next 2 tr, repeat from * around, end with sl st in top of first decrease.

Rnd 18: Ch 4, tr in next tr for a decrease, tr in each of next 5 tr, decrease in next 2 tr, * ch 10, sc in sc, ch 10, decrease in 2 tr, tr in each of next 5 tr, decrease in 2 tr, repeat from * around, end with sl st in top of first decrease.

Rnd 19: Ch 6, make a tr tr cluster over next 4 tr, * ch 14, sc in sc, ch 14, make a tr tr cluster over 5 tr, repeat around from *, end with sl st in top of first cluster, fasten and cut thread.

Rnd 20: Join colored thread at tip of cluster, * ch 3, (dc, 4 tr, dc) in same place, ch 3, sl st in same place, ch 16, sc in sc, ch 16, repeat from * around, sl st up side to center of cluster.

Rnd 21: Ch 3, dc and 2 tr in same place, make a ch-4 p, (2 tr, dc, ch 3) in same place, sl st in same place, * ch 20, sc in sc, sl st in tip of cluster, ch 3, dc and 2 tr in same place, ch-4 p, 2 tr and a dc in same place, ch 3, sl st in same place, repeat from * around, sl st in bottom of first group, fasten and cut thread.

Go back to rnd 10 and join colored thread in the top of a dc, * 4 tr in next tr, p, 4 tr in same place as last 4 tr, sc in next dc, repeat from * around, end with a sl st in first dc at beginning.

You are now ready to begin the upright section. Join main colored thread in a dc of rnd 9, ch 3, dc in each dc around, end with a sl st in top of first ch 3.

Make 7 more rnds like the last rnd. Make another rnd of dcs and decrease in every 4th dc. Fasten and cut thread.

Top—Ch 6, join with sl st to form a circle.

Rnd 1: Ch 3, 19 dc in circle, end with a sl st in top of ch 3.

Rnd 2: Ch 3, * 2 dc in next dc, dc in next dc, repeat from * around, end with sl st in top of ch 3. Continue through 9 rnds, increasing enough to keep piece flat.



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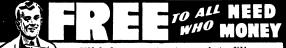
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Rnd 10: Ch 7, sk 1 dc, tr in next dc, ch 3, and repeat sps around, end with a sl st in third st of ch 6. Sl st into next sp and make two more rnds.

Join colored thread to any dc in rnd 11 and work as for color portion of rnd 10 of doily.

Join colored thread to any dc of rnd 12 and work a shell-picot edge of * 4 tr, p, 4 tr in same dc, sc in next; repeat from * around.

Knob—Ch 6, join with sl st to form a ring.

Rnd 1: Ch 4, 24 tr in ring, sl st in top of ch 4.

Rnd 2 and 3: Ch 3, dc in each tr around, end with sl st in top of ch 3.

Rnd 4: Ch 3, dc in each dc around, decreasing in every other dc, end with sl st in top of first dc.

Stuff with cotton.

Rnd 5: Decrease in each of last 3 decreases and pull together, sl st, fasten thread and cut, sew knob to center of lid.

Starch doily, stretch points and pin, place a round dish in center to hold in place, shape shells so they will stand up, starch and pin top out flat with top row of shells standing up.

Unsightly white marks caused by heat from hot plates, dishes and the like, may be easily removed with the aid of a tallow candle. Where the "bloom" is just making its appearance, rub the marks thoroughly with the candle end, then heat several pieces of old flannel and work the tallow into the stain until all trace of it disappears, and give a final polishing with a clean cloth.

Add a little bluing or strong tea to the starch when washing dark cottons, the bluing for blue material and tea for brown.

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Use scotch tape to protect your hat from perspiration stains by covering inside of leather band with several strips of it.

Stretch your lace tablecloth on your curtain stretchers; eliminates the ironing problem.

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Paint or stencil designs on plain lines to match china. One of the latest vogues seems to have matching accessories in the dining room now. This may be in design, color or texture; any combination of these would be good.

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Glass Jacket

Make a set of these mitts for the fall bazaar or as a gift. You can use up odds and ends of thread that you have around the house. The original was made of American Thread Company "Star" Mercerized Crochet Cotton, size 20. Three 200 yard balls will make 4 glass jackets. Use a size 11 steel crochet hook. For coarser thread, vary hook size accordingly. This mitt will fit a glass with a diameter of about 2½ inches and comes up 2½ inches on the glass.

Abbreviations: Ch (chain); sl st (slip stitch); rnd (round); st (stitch); sk (skip); sp (space); lp (loop); sc (single crochet); dc (double crochet); pc st (popcorn stitch)—work 5 dc in same st, drop lp off hook, insert in first dc and pull lp through, ch 1 to tighten; sdc (short double crochet); this st is the same as a half double crochet or hdc—thread over hook once, insert in st and pull through, thread over and pull through all lps at once.

Begin at center of base with ch 3, work 8 sdc in first st of ch, join with sl st into first sdc.

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Rnd 2: 2 sdc in each st. Do not join this or following rnds, but always place a marker at beginning of a rnd.



Rnd 3: 1 sdc in first st, * 2 sdc in next st, 1 sdc in next st, repeat from * all around ending rnd with 2 sdc in last st.

Rnd 4: Increase in every third st by working 2 sts in one.



Rnd 5: Increase in every 4th st.

Rnd 6: Increase in every 5th st.

Rnd 7: Increase in every 6th st.

Rnd 8: Increase in every 7th st. Repeat the 5th rnd.

Rnd 10: Increase 10 sts evenly spaced (90 sts).

Rnd 11, 12, 13: Work these rnds even, join, ch 1, turn.

Rnd 14: Work 1 sc over each sdc, join, turn.

Rnd 15: Ch 3 (this counts as 1 dc), 4 dc in same sp, and work off as above for pc st, ch 2, * sk 2 sts, pc st in next st, ch 1, repeat from * all around, join.

Rnd 16, 17, 18: Sl st to lp, pc st in same sp, * ch l, pc st in next lp, repeat from * all around, ch l, join.

Rnd 19: (Ch 5, sc in next pc st) 3 times, * ch 3, pc st in next pc st, ch 3, sc in next pc st, (ch 5, sc in next pc st) 4 times, repeat from * around, end with ch 2, dc in next pc st (this brings thread in position for next rnd).

Rnd 20: * (Ch 5, sc in next lp) 3 times, ch 3, pc st in next lp, ch 3, pc st in next lp, ch 3, sc in next lp, repeat from * all around in same manner ending rnd with dc in dc, omitting last ch 3 at end of rnd.

Rnd 21: Pc st over dc, ch 3, sc in next lp, * (ch 5, sc in next lp) twice, (ch 3, pc st in next lp, ch 3, sc in next lp) twice, repeat from * around ending with ch 3, join.

Rnd 22: Sl st to lp, pc st in same sp, * ch 3, sc in next lp, ch 5, sc in next lp, ch 3, pc st in next lp, repeat from * 8 times, ch 3, sc in next lp, ch 5, sc in next lp, ch 3, join.

Rnd 23: Sl st to lp, pc st in same sp,

* ch 3, sc in next lp, ch 3, pc st in next lp, ch 3, sc in next lp, (ch 5, sc in next lp) twice, ch 3, pc st in next lp, repeat from * around, ending with ch 3, join.

Rnd 24: Sl st to lp, pc st in same sp, * ch 3, pc st in next lp, ch 3, sc in next lp, (ch 5, sc in next lp) 3 times, ch 3, pc st in next lp, repeat from * around, ending with ch 3, join.

Rnd 25: Sl st to lp, pc st in same sp, * ch 3, sc in next lp, (ch 5, sc in next lp) 4 times, ch 3, pc st in

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next lp, repeat from * around, end with dc in pc st.

Rnd 26: Pc st over dc, * ch 3, pc st in next lp, ch 3, sc in next lp, (ch 5, sc in next lp) 3 times, ch 3, pc st in next lp, repeat from * around, end with dc in pc st.

Rnd 27: Pc st over dc, * ch 3, sc in next lp, ch 3, pc st in next lp, ch 3, sc in next lp, (ch 5, sc in next lp)







Newton Building, St. Paul 1, Minn.

twice, ch 3, pc st in next lp, repeat from * around, end with dc in pc st.

Rnd 28: Pc st over dc, * ch 3, sc in next lp, ch 5, sc in next lp, ch 3, pc st in next lp, repeat from * 8 times, ch 3, sc in next lp, ch 5, sc in next lp, dc in pc st.

Rnd 29: Pc st over dc, * ch 3, sc in next lp, (ch 5, sc in next lp) twice, ch 3, pc st in next lp, ch 3, sc in next lp, ch 3, pc st in next lp, repeat from * around ending with ch 3, sl st in pc st.

Rnd 30: Sl st to lp, sc in same sp, * (ch 5, sc in next lp) 3 times, (ch 3, pc st in next lp) twice, ch 3, sc in next lp, repeat from * all around in the same manner, ending with ch 1, sc in sc.

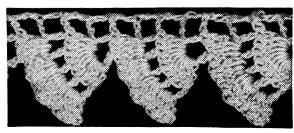
Rnd 31: (Ch 5, sc in next lp) 4 times, ch 3, pc st in next lp, ch 3, sc in next lp, repeat from beginning all around in same manner ending rnd with sl st in sc.

Next 4 rnds: Sl st to lp and work a pc st in each lp with ch l between pc sts.

Next rnd: Work 2 sc in each lp and 1 sc in each pc st, join and cut thread.

CROCHETED EDGE

Here's a crochet edge that can be made any length that you wish. It is a very narrow (about ¾ inch) and



dainty edge if made with size 30 mercerized crochet thread and a size 12 crochet hook. It is quite suitable for pillow slips, towels or dresser scarfs.

A wider edge may be attained by using heavier thread and a larger size crochet hook; and tatting thread would make it decidedly dainty.

Abbreviations: Ch (chain); st (stitch); sp (space); sc (single crochet); dc (double crochet); tr (treble) -thread over hook twice and work off two loops at a time; sk (skip).

Row 1: Ch 12, dc in third ch from beginning, ch 2, dc in first ch (2 sps made), ch 3, turn.

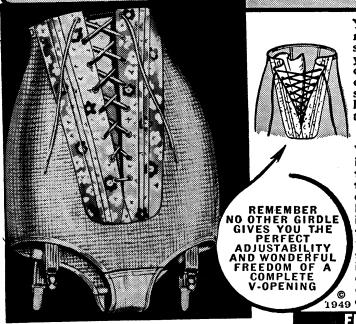
Row 2: 9 dc in next sp, ch 2, sk 2 ch, dc for sp, ch 5, turn.

Row 3: Dc over dc, (ch 1, sk 1 dc, dc in next) 4 times, ch 3, turn.

Row 4: 2 tr, 1 dc in first sp, (1 dc, 2 tr, 1 dc) in each of next 3 sps, ch 2, dc for a sp into third ch st below; ch 5,

Row 5: Dc in next dc, ch 2, dc into tr of next second group, ch 3, turn. Repeat from row 2 to make desired length of edge.

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You can get these features only in custom-made garments costing from \$15 up-or in TUM-E-LIFT for the amazingly low price of only \$3.98. The secret is in TUM-E-LIFT'S exclusive laced V-opening. It allows you to "custom-fit" your girdle to your exact figure. The beautiful brocade and satin panel holds your tummy in its natural, healthy position for energy-giving comfort, health, and lovely, shapely a appearance.

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A few quotes from the voluntary signed testimonials on file. "It is everything in a girdle I could possibly want." • "Makes me feel like a new woman." "Never had a girdle that fitted so perfectly." • "I love it! It's so-o-o comfortable. You can bet I'll get another." • "I can't say enough for TUM-E-LIFT."

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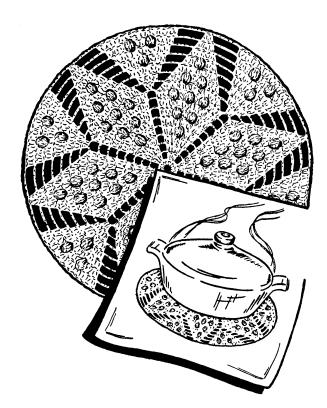
TUM-E-LIFT is made of a new 2-way s-t-r-e-t-c-h miracle cloth that's powerfully strong but not bulky. Washing actually preserves its strength. Long metal ribs in front—short ones in back—absolutely prevent "riding up," curling, rolling or bulging. Detachable garters and crotch Color pude rolling or bulging. Detachable garters and crotch. Color, nude.

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HOT DISH MAT

The popcorn stitch worked up in a star design makes an interesting hot dish mat; it could easily become a pan holder. Make it of string weight thread,



using a size 6 crochet hook. It measures about 7½ inches across. Finer thread and a smaller size hook would make a pretty mat. Any color to har-

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monize with your kitchen colors may be used; or use odds and ends.

Abbreviations: Ch (chain); st (stitch); rnd (round); sl st (slip stitch); sk (skip); sp (space); lp (loop); sc (single crochet); dc (double crochet); pc st (popcorn stitch)—work 5 dc in same dc, drop lp off hook, insert hook back in first dc made and draw lp through, ch 1 to tighten.

Ch 12, join with sl st into first ch to form a ring.

Rnd 1: Ch 3 (counts as first dc), 17 dc in ring, join with sl st in third ch of first ch 3 made.

Rnd 2: Ch 3 (for first dc), dc in each of next 2 dc, * ch 3, dc in each of next 3 dc; repeat from * around, ending with ch 3, join with sl st in third st of first ch 3 made.

Rnd 3: In this and all successive rnds, work in back lp only. Ch 3, dc in each of next 2 dc, * dc in next ch, ch 4, sk 1 ch, dc in third ch, dc in each of next 3 dcs; repeat from * around, ending with dc in last ch, this completes a group of 5 dcs, join with sl st in third ch of first ch 3 made.

Rnd 4: Ch 3, dc in each of next 3 dc, * dc in ch, ch 4, sk 2 ch, dc in ch, dc in each of next 5 dc; repeat from * around, end with dc in dc, sl st in third st of first ch-3 made.

Rnd 5: Ch 3 (counts as one dc), * pc st in next st, dc in each of next 3 dc, dc in next ch, ch 4, sk 2 ch, dc in next ch, dc in each of next 3 dc; repeat from * around, join as before.

Rnd 6: Ch 3, * dc in each of next 5 dc, dc in next ch, ch 4, sk 2 ch, dc in next ch, dc in each of next 4 dc; repeat from * around and join.

Rnd 7: Ch 3, dc in each of next 2 dc, pc st in next dc, * dc in each

of next 3 dc, dc in next ch, ch 4, sk 2 ch, dc in next ch, (dc in each of next 3 dc, pc st in next dc) twice; repeat from * around and join.

Rnd 8: Ch 3, dc in each of next 7 sts, * dc in next ch, ch 4, sk 2 ch, dc in next ch, dc in each of next 13 sts; repeat from * around and join.

Rnd 9: Ch 3, * (pc st in next dc, dc in each of next 3 dc) twice, dc in next ch, ch 4, sk 2 ch, dc in next ch, dc in each of next 3 dc, pc st in next dc, dc in each of next 3 dc; repeat from * around and join.

Rnd 10: Ch 3, dc in each of next 8 sts, * ch 3, sk 1 dc, 3 dc in next sp, ch 3, sk 1 dc, dc in each of next 15 sts; repeat from * around and join.

Rnd 11: Ch 3, dc in each of next 2 dc, * pc st in next dc, dc in each of next 4 dc, ch 4, sk 1 dc, dc in last ch, dc in each of next 3 dcs, dc in ch, ch 4, sk 1 dc, dc in each of next 4 dcs, pc st in next dc, dc in each of the next 3 dcs; repeat from * around and join.

Rnd 12: Ch 3, dc in each of next 6 dc, * ch 4, sk 1 dc, dc in ch, dc in each of next 5 dc, dc in ch, ch 4, sk 1 dc, dc in each of next 11 dcs; repeat from * around and join.

Rnd 13: Ch 3, * pc st in next dc, dc in each of next 4 dc, sk 1 dc, ch 4, dc in last st of ch 4 below, dc in each of next 3 dcs, pc st in next dc, dc in each of next 3 dc, dc in first st of ch 4 below, ch 4, sk 1 dc, dc in each of next 4 dcs; repeat from * around and join.

Rnd 14: Ch 3, dc in each of next 4 de, * ch 5, sk 1 de, de in last ch of ch 4 below, dc in each of next 9 dc, dc in ch, ch 5, sk 1 dc, dc in each of next 7 dc; repeat from * around.

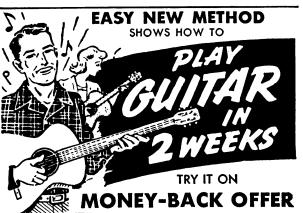
Rnd 15: Ch 3, dc in each of next 3 dc, * ch 6, sk 1 dc, dc in last ch, (dc in each of next 3 dcs, pc st in next dc) twice, dc in each of next dc in (dc in each of next 3 dcs, pc st in

3 dc, dc in ch, ch 6, sk 1 dc, dc in each of next 5 dcs; repeat from * around and join.

Rnd 16: Ch 3, dc in each of next 2 dc, * ch 7, sk 1 dc, dc in last ch, dc in each of next 13 dc, dc in ch, ch 7, sk 1 dc, dc in each of next 3 dcs; repeat from * around.

If you wish to crochet a back section, ch 4, sl st in first ch to form a ring. Ch 3, work 11 more dc in ring, join with sl st in tip of first ch 3 made. Continue making a circle of dc until same size as front section, increasing when necessary to make it lie flat. Hold the two sections together and single crochet around.

Try using an old inner tube for block printing. The pattern is cut from the tube and fastened on a block of wood with furniture glue. You can put as many as four colors on one block. Weight the block down and allow it to stand on the cloth for several minutes; clean with turpentine after each printing.



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LITTLE MISS JANUARY

Little Miss January

In the next twelve issues, we plan to give you each month a doll design on the order of Little Miss January, each in different dress and pose. They can be appliqued, embroidered, stenciled or hand painted on white or pastel blocks from nine to twelve inches or more; twelve or eighteen such blocks can be alternated with plain blocks to make a quilt of desired size. For hand painting, trace the doll on material and brush away with your textile paints. The nosegay might be used in place of the muff and in that case, the flowers should be substituted for the feathers on the bonnet. Trace on paper for the children to color.

Suggested color scheme: hair—yellow or very light brown; eyes—blue or green; lips—red; cheeks—slightly tinted rose; coat and hat—light blue; ribbon—royal blue; muff and fur around coat—ivory or eggshell; skirt—yellow; ruffle—pink; pantalets—white, gray shading lines; shoes—black with white highlights; nosegay and flowers for hat—pink and blue flowers with yellow centers and green leaves.

POPULAR PANHOLDER

Knit an ear of corn panholder or a pair of them, using two colors of fourply wool yarn, or the heavy cotton yarns now available, with a pair of knitting needles about size 5. A good golden yellow with white for one and yellow and orange for the companion piece would make a colorful pair. Then there's the blue corn, which alternates a purpulish blue with white, or a purple and blue, or purple with white; all may be topped with leaves and hangers of green. One ear will require about 16 yards of the color and

20 yards of contrast, about 12 yards of green.

Abbreviations: Sts (stitches); k (knit); ch (chain); sl st (slip stitch); dc (double crochet).



189 West Madison Street, Chicago 2, Illinois

Begin with white and cast on 18 sts. Turn; in next row, k 2 in each st, turn, on these 36 sts, k 2 rows in garter st-knitting every row.

For row 4, turn, pick up yellow or other contrasting color, and k 4 sts; drop yellow, pick up white and k 4 sts with it; k 4 with yellow again, carrying the varn firmly across the back of work. Alternate, knitting 4 sts in each color and carrying the yarn of other color across, always keeping it to the same side or back of work, which becomes the inside; always turn at end of row.

Continue in this manner until colored portion of ear is about 41/4 inches long. Work following rows in white only, next row even, then decrease by knitting two together; repeat the decrease row once. Cut a six-inch length of thread, and with a needle,



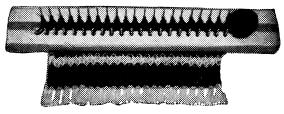
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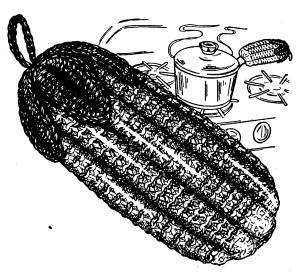
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run it through each st; draw up tight and fasten. Sew edges together about an inch from top and same distance from tip.

Leaf: With green, ch 20, sc back into each st of ch, sl st to 2 sts at beginning; this forms a looped stem. Ch 8, sl st into a ring; ch 3 to count as a dc, make 19 dc into ring, sl st to beginning ch.

Ch 6, turn and sc back for center stem of leaf, sc into circle. Turn, 1 sc, 1 hdc, 6 dc into side and end of leaf stem. Ch 3, sl st to dc, 6 dc back up on other side, 1 hdc, 1 sc, sl st to center. Sl st into next 3 sts on center and repeat leaf. Make 4 leaves and sew this piece to top of corn ear.

Dust the bedsprings with a long handled dish mop that has been treated with furniture polish. You will find it easy to reach all those hard-to-get places.

Wax a handbag that is of smooth leather for lasting wear and rain will not leave its mark on the leather. Apply an even coat of good quality floor or furniture wax, let it dry and polish thoroughly with a clean, soft cloth. Repeat the process in about 24 hours.

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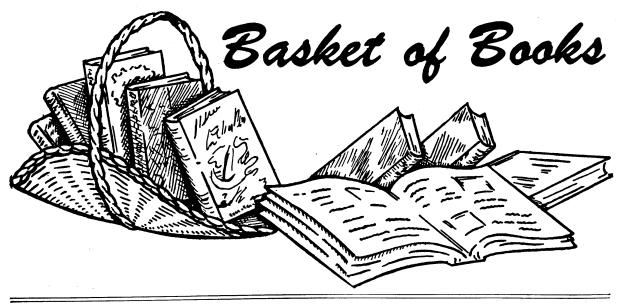
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FOLK ART DESIGNS

By Julienne Hallen

(96 pages; illustrated; Homecrafts, New York; \$2.50)

Rare is the housewife who, at some time or other, has not looked about her house and longed for an inexpensive way to brighten a drab corner, to rejuvenate an old lamp shade or chest, or to transform an uninspiring pottery set, an uninteresting blouse or skirt into objects of distinction and character. In this charming book Julienne Hallen shows how into every life a lot of color may fall if one is willing to spend a little time and practically no money in order to make it happen. She begins by outlining the few simple steps to be followed to prepare the surface to be decorated and tells how to transfer a design, how to apply the color to it, how to cut a stencil, and how to enlarge a design. Then she presents the reader with a series of appealing and easily traced folk designs from many countries so that one may have American Indian birds on a set of glasses, a Greek border on a skirt, or gay Mexican figures dancing over one's kitchen cannisters. Decorations of this type are within the reach of anyone, the author insists. Special talent is not necessary.

CLOTHING FOR CHILDREN

By Henrietta M. Thompson and Lucille Rea

(406 pages; illustrated; John Wiley & Sons, Inc., New York; \$6.00)

Here is an invaluable book for those with a family to raise and dress. It deals with the question of clothing for children from birth through the age of twelve, under various climatic conditions, and includes budgets for families of high, medium, and low incomes. There are also some excellent sections on child psychology and training. Particularly helpful are two lists of rules headed respectively "Regular Habits Which Should Become Routine" and "Some Guides To Help Form Good Habits of Dress," the first being a series of suggestions for the child and the second being a list of dos and don'ts for the parents. Another outstandingly fine section is the chapter on infants in which everything appertaining to a layette is discussed and analyzed, and every mother will be eternally grateful for the chapter on the care and storage of her offspring's wardrobe in which, among other things, one is told how to remove such nightmarish stains as those caused by chewing gum, rust, fruit juice, grass and the like.

Written by women prominent in

the field of home economics, this is a comprehensive and scholarly book that answers practically any question that might arise about a child's clothing needs. It does so much to resolve the problems with which all parents are constantly being faced that one can't help feeling that no home with children should be without it.

HOW TO MAKE MONEY AT HOME

By Polly Webster

(253 pages; Whittlesey House; New York; \$3.00)

According to Polly Webster, enthusiasm on a large scale is the most vital ingredient of the formula for making money at home. Imagination is essential too, but she feels that practically everyone possesses that qualification since "worrying is simply creative thinking in reverse" and there are few people who aren't worriers to some extent. In an introductory chapter she discusses a few basic facts to be faced and weighed before one embarks on a home business project: items such as the necessity for keeping the overhead low, for starting in a small way, and for accumulating all possible knowledge about the project under consideration. She then proceeds to place at the reader's disposal several hundred workable ideas which, when exploited properly, can be—and have been—developed into successful home business enterprises.

There is something in this book for everyone, for writers and for cooks, for the housewife who can sew as well as for the one who knows how to launder curtains. She tells how to make your telephone pay and the different ways in which gardening can be made remunerative. Among many other things, she suggests making novel paper dolls or Christmas stockings, giving parties for other people's children, teaching dan-

cing, and running a summer day camp. Her ideas are infinitely varied and seemingly endless and since she proves their soundness by citing individuals to whom they have brought success, this is a book which should be a boon to anyone interested in making a little money on the side.



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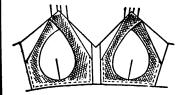
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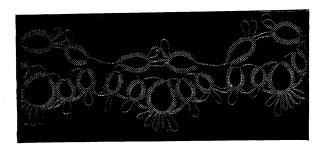
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Rosebud Edge in Tatting

This edging, when made of tatting cotton, is very fine and dainty for hand-kerchiefs; if coarser thread is used it is quite suitable for towels or pillow slips. Use ball and shuttle.



Abbreviations: Ds (double stitch); cl r (close ring); r (ring); p (picot).

Make a large r of 12 ds, 3 p, 12 ds, cl r. A small r up close to large r-8 ds, 3 p, 8 ds, cl r. Leave a very short thread and make a second small r of 8 ds, join to last p of last r, 2 p, 8 ds, cl r. Leave a short thread and make a large r of 12 ds, join to last p of last small r, 7 p, 12 ds, cl r. (Leave short thread and make a small r of 8 ds, join last p of large r, 2 p, 8 ds, cl r) twice. Turn, make large r up close to last small r, 12 ds, join to last p of first large r made, 2 p, 12 ds, cl r. This completes one motif. Continue by leaving about 1/4 inch length of thread, make a large r of 12 ds, 3 p, 12 ds, cl r. Turn and make a small r up close to large r, 8 ds, join to last p of last r in preceding motif, 2 p, 8 ds, cl r. Repeat from for desired length.



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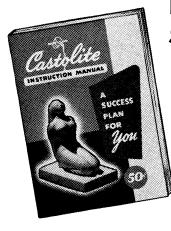
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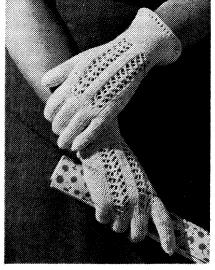
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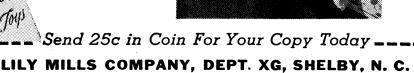
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